

# FASCINATION

The Philatelic Journal for Collectors No. 337-3/2013

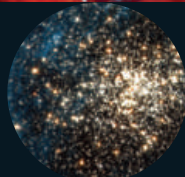
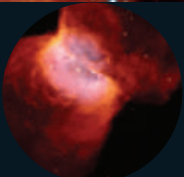


## SPACE: NEBULAE

DATE OF ISSUE: 9 AUGUST 2013

## BREAK BARRIERS | OPEN DOORS

DATE OF ISSUE: 20 SEPTEMBER 2013



# LETTER FROM THE CHIEF

Dear Collector,

By now I hope you have enjoyed adding the stamps from the first half of the 2013 programme of issues to your collection. I think we're off to a great start, with the best yet to come. It's been pleasing to read positive comments from collectors about the beauty of our World Heritage - China stamps, the elegance of the Audrey Hepburn UN Radio stamp, and the whimsical fun of the Dr. Seuss illustrated World Oceans Day stamps. We hope to generate even more excitement for the remainder of the 2013 philatelic year.

Next up for the commemorative program are the much anticipated "Space" stamps. UNPA stamp designer Sergio Baradat spent many days and weeks searching for amazing images from the farthest reaches of outer space. The six stamps in this issue are titled Nebulae, which means a cloud of interstellar gas or dust. As we get ready to celebrate World Space Week in October, these stamps will help us better understand the contributions of space science and technology to the betterment of the human condition. The stamps also double as incredible miniature works of art.

In September, we celebrate the power of human achievement despite the barriers associated with disabilities. The stamps will be issued in conjunction with the September United Nations High-level meeting of the General Assembly on Disability and Development. During her research on individuals who have excelled in the arts, UNPA Creative Director Rorie Katz found amazing stories of individuals who despite their disabilities, refuse to be defined or limited. Their accomplishments should inspire all of us to know that we can achieve greatness. I hope you enjoy learning about these incredible people and adding their creations to your collection.

I want to thank everyone who has taken the time to complete our UNPA stamp surveys. Later on this year we plan to distribute surveys to find out your favourite stamp issuance of the year. If you are like me, it will be a very hard choice!

Thanks as always for your loyalty to our programme.

Sincerely,



David E. Failor  
Chief

United Nations Postal Administration

## IMPRESSUM

United Nations Postal Administration  
P. O. Box 900  
1400 Vienna - United Nations  
Austria

**DESIGN – LAYOUT – COVER:**  
UNPA Graphics & Communication

**PHOTOS:**  
UNPA-New York, UNPA-Europe

**EDITORS:**  
UNPA Editorial Team

**PRINTING:**  
Imprimerie Centrale S.A.

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United Nations Postal Administration  
P. O. Box 900  
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Austria

## OPENING HOURS OF UNPA COUNTERS

### UNPA-VIENNA:

Checkpoint 1, Vienna International Centre  
(UNO-City) Wagramerstraße 5, 1220 Vienna  
MO – FR FROM 10 A.M. TO 4 P.M.  
Personalized stamp sheets can be acquired  
from 12 to 4 p.m.

Closing Days:  
8 August (official holiday)  
29 July, 28 August, 26 September (inventory)

### UNPA-GENEVA:

Palais des Nations, Door 6, 1211 Geneva  
MO – FR FROM 10 A.M. TO 4 P.M.

Closing Days:  
1 and 8 August, 5 September (official holidays)  
29 July, 28 August, 26 September (inventory)

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## UNPA SALES COUNTER AND PERSONALIZED STAMP SHOP ACCESS TO UNPA NEW YORK STAMP SHOP

As part of the renovation project for the General Assembly Building at United Nations Headquarters in New York, the UNPA Stamp Shop has been relocated to a temporary Visitor's Centre in the Dag Hammarskjöld Library on the south end of the campus. Due to security limitations, visitors are not allowed into the Centre without prior notice of arrival. To schedule a visit to the UNPA Stamp Shop, please call 001-212-963-7698 (or 1-800-234-8672) for access instructions. A picture ID will be required for entry.

As of the Fall 2014, the access to the revamped UNPA Stamp shop will be possible again to all visitors without prior notice of arrival.

We appreciate everyone's patience and understanding as the iconic General Assembly Building is rejuvenated.

## 2013 PROGRAMME OF ISSUES

(Tentative and subject to theme, date and denomination changes)

**28 JANUARY**

**CHINESE LUNAR CALENDAR – YEAR OF THE SNAKE**  
NY Personalized Stamp Sheet of 10 stamps  
**GREETINGS FROM NEW YORK**  
NY Personalized Stamp Sheet of 10 stamps

**13 FEBRUARY**

**UN RADIO – WORLD RADIO DAY**  
6 designs—sheets of 20 stamps

**5 MARCH**

**DEFINITIVES**  
6 designs—sheets of 20 stamps  
**NEW YORK POSTAL STATIONERY**  
pre-stamped envelope, standard and large, air letter

**11 APRIL**

**WORLD HERITAGE – CHINA**  
6 designs—sheets of 20 stamps  
**PRESTIGE BOOKLETS**

**2 MAY**

**FLAG SERIES**  
South Sudan, Russian Federation, Myanmar, Cape Verde  
1 sheet of 16 stamps  
**COLLECTION FOLDER “FLAG SERIES” 2013**

**31 MAY**

**WORLD OCEANS DAY**  
3 mini-sheets of 12 stamps

**9 AUGUST**

**SPACE**  
3 mini-sheets of 8 stamps—2 designs per sheet  
**SOUVENIR SHEET**

**19 AUGUST**

**WORLD HUMANITARIAN DAY**  
NY Personalized Stamp Sheet of 10 stamps

**20 SEPTEMBER**

**BREAK BARRIERS – OPEN DOORS**  
6 designs—sheets of 20 stamps  
**SOUVENIR CARD**

**10 OCTOBER**

**ENDANGERED SPECIES  
(40TH ANNIVERSARY OF CITES)**  
12 designs—sheets of 16 stamps  
**3 MAXIMUM CARDS**  
**COLLECTION FOLDER “ENDANGERED SPECIES” 2013**  
**LIMITED EDITION SILK COVER**  
**ANNUAL COLLECTION FOLDERS 2013**

**24 OCTOBER**

**SINDELFFINGEN, GERMANY**  
Vienna Personalized Stamp Sheet of 10 stamps

**6 NOVEMBER**

**COIN AND FLAG SERIES**  
3 mini-sheets of 8 stamps  
**COLLECTION FOLDER “COIN AND FLAG SERIES” 2013**

# 2013 SPACE: NEBULAE



**US\$ 1.10**

Name: IRAS 07015-0346, V838 Mon  
Distance: 20,000 light year  
Credit: NASA, The Hubble Heritage Team (AURA/STScI) and ESA

**US\$ 1.10**

Name: WR 25, Tr16-244  
Distance: 7,500 light years  
Credit: NASA, ESA and Jesús Maíz Apellániz (Instituto de Astrofísica de Andalucía, Spain)

Code: 309.3965



**W**orld Space Week is an annual event, declared by the UN General Assembly and is observed during the week of 4-10 October.

World Space Week is the largest annual space event in the world. Some of its goals are to educate people about the benefits that they receive from space, encourage greater use of space for sustainable economic development, excite young people about science to inspire the workforce of tomorrow, and to foster international cooperation about space outreach and education.

Today, the United Nations Office of Outer Space Affairs in Vienna provides the overall global coordination of World Space Week, under the guidance of the United Nations Committee on the Peaceful

Uses of Outer Space, and with the support of World Space Week Association, a non-government organization.

This year's United Nations "Space" stamps feature images of Nebulae. A nebula is a gigantic interstellar cloud of dust particles and gases in space. It is made up of mainly hydrogen and helium gases. The term nebula comes from the Latin word for cloud. Nebulae come in many different shapes and sizes and can be light years across (trillions of miles). Some nebulas are regions where new stars are being formed, while others are the remains of dead or dying stars.



**CHF 1.40**  
Name: NGC 2346, V651 Mon  
Distance: 2,300 light years  
Credit: NASA/ESA and The Hubble Heritage Team (AURA/STScI)

**CHF 1.40**  
Name: Sh 2-106  
Distance: 3,300 light years  
Credit: NASA, ESA, The Hubble Heritage Team (STScI/AURA) and NAOJ

Code: 509.3966



**DATE OF ISSUE:** 9 August 2013  
**DESIGNER:** Sergio Baradat (United Nations)  
**STAMP SIZE:** 31.5 x 31.5 mm (222 x 131 mm)  
**SOUVENIR SHEET SIZE:** 43.5 x 43.5 mm (81 x 81 mm)  
**STAMPS PER SHEET:** 8  
**PRINTER:** UAB Garsu Pasaulis (Lithuania)  
**PROCESS:** Offset lithography  
**PERFORATION:** 14

**DENOMINATIONS AND QUANTITIES OF STAMPS:**  
US\$ 1.10 232,000 stamps (29,000 sheets)  
CHF 1.40 224,000 stamps (28,000 sheets)  
€ 1.70 272,000 stamps (34,000 sheets)

**DENOMINATIONS AND QUANTITIES OF SOUVENIR SHEETS:**  
US\$ 0.46 29,000 souvenir sheets  
CHF 1.00 31,000 souvenir sheets  
€ 0.62 37,000 souvenir sheets



**€ 1.70**

Name: Helix Nebula, NGC 7293  
Distance: 700 light years  
Credit: NASA, ESA, C.R. O'Dell (Vanderbilt University), M. Meixner, P. McCullough and G. Bacon (Space Telescope Science Institute)

**€ 1.70**

Name: NGC 1850  
Distance: 180,000 light years  
Credit: ESA, NASA and Martino Romaniello (European Southern Observatory, Germany)

Code: 709.3967



**SOUVENIR SHEETS**



Code: 311.3968

US\$ 0.46

This is a Hubble Space Telescope image of a pair of star clusters that are believed to be in the early stages of merging. The clusters lie in the gigantic 30 Doradus Nebula, which is 170,000 light-years from Earth.

CHF 1.00

Code: 511.3969

Stars in the Eagle Nebula are born in clouds of cold hydrogen gas that reside in chaotic neighborhoods, where energy from young stars sculpts fantasy-like landscapes in the gas. The tower may be a giant incubator for those newborn stars.



Code: 711.3970

€ 0.62

This object is actually a billowing tower of cold gas and dust rising from a stellar nursery called the Eagle Nebula. The soaring tower is 9.5 light-years or about 90 trillion kilometres high, about twice the distance from our Sun to the next nearest star.

**FIRST DAY COVERS**

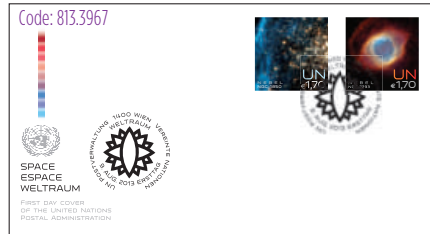
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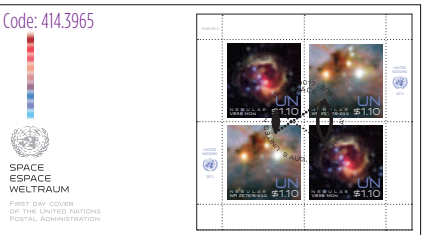


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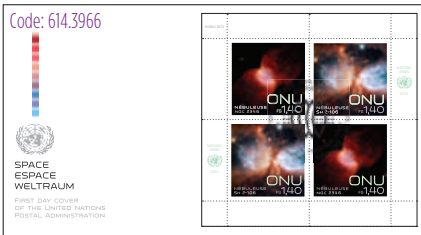


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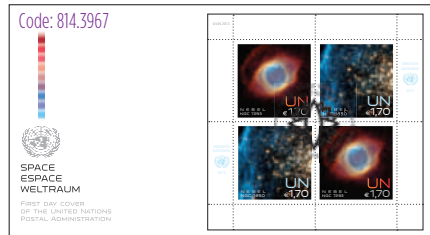
**M.I. BLOCK OF 4**



Code: 414.3965

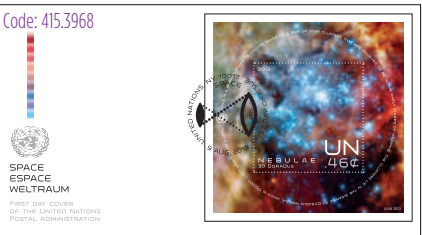


Code: 614.3966



Code: 814.3967

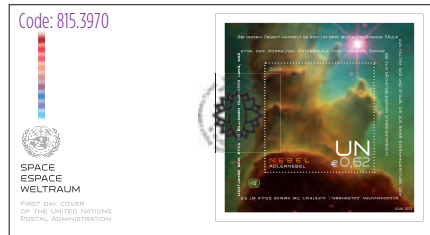
**SOUVENIR SHEET**



Code: 415.3968

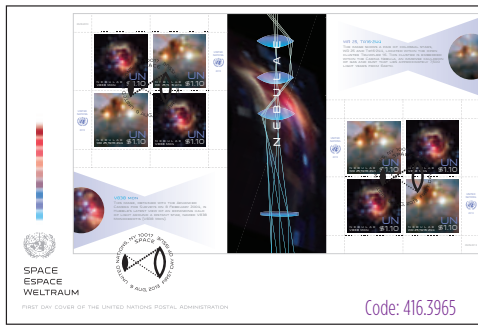


Code: 615.3969

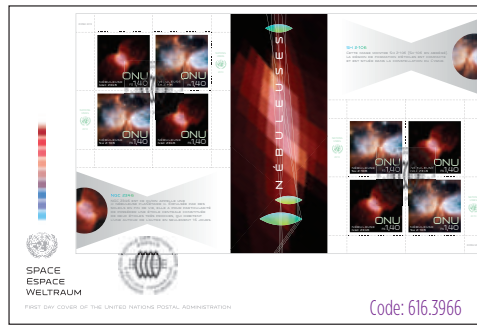


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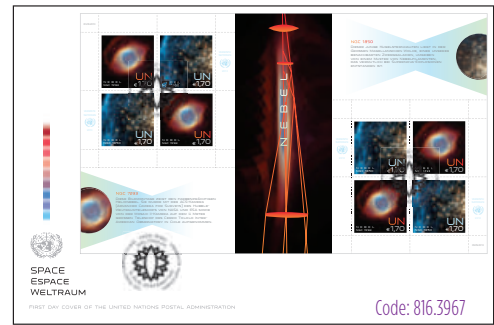
**JUMBO**



Code: 416.3965

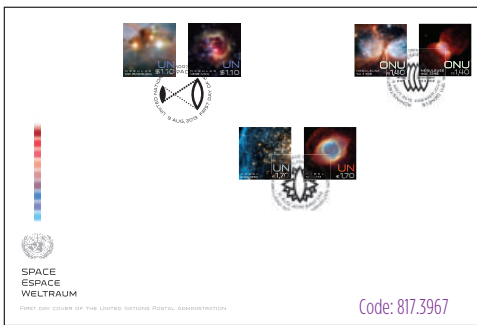


Code: 616.3966



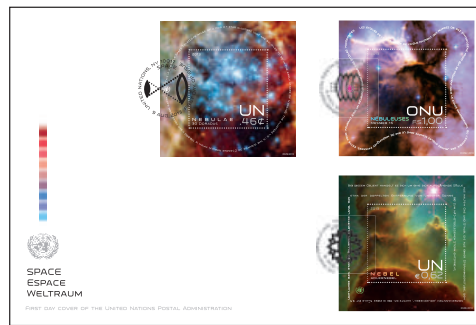
Code: 816.3967

**TRIPLE**



Code: 817.3967

**TRIPLE SOUVENIR SHEET**



Code: 817.3970

# UNPA-EUROPE BANK & POSTAL CHECKING ACCOUNTS

*Dear customers,*

In order to streamline UNPA Europe's operations and to lower cost, we will be closing some bank accounts in the near future.

Please note that EU cross-border payments allow you to make euro transfers within EU<sup>1</sup> and EEA<sup>2</sup> states **at the same price as domestic transfers**. You just need to indicate the appropriate IBAN and BIC codes.

For Euro (EUR) transfers from **all European countries** including Belgium, Finland, France, Luxembourg, Netherlands and Switzerland, please use the following bank account:

COUNTRY	TOWN	CURRENCY	ACCOUNT DETAILS			ADDRESS
Austria	Vienna	Euro	Bank Austria	Account No.	690003603	Wagramerstrasse 5
			UniCredit Group	IBAN	AT57 1200000690003603	1400 Vienna
				BIC	BKAUATWW	Austria

For Swiss Franc (CHF) transfers, please use one of the two following bank accounts:

Austria	Vienna	CHF	Bank Austria	Account No.	570431387	Wagramerstrasse 5
			UniCredit Group	IBAN	AT53 1200000570431387	1400 Vienna
				BIC	BKAUATWW	Austria
Switzerland	Geneva	CHF	La Poste	Account No.	12-999-1	Operations Center
				IBAN	CH76 09000000120009991	1631 Bulle
				BIC	POFICHBEXX	Switzerland

For US dollar (USD) transfers, please use the following bank account:

Austria	Vienna	USD	Bank Austria	Account No.	570341875	Wagramerstrasse 5
			UniCredit Group	IBAN	AT25 1200000570341875	1400 Vienna
				BIC	BKAUATWW	Austria

In addition to the above bank accounts the following accounts will stay valid:

COUNTRY	TOWN	CURRENCY	ACCOUNT DETAILS			ADDRESS
Austria	Vienna	Euro	P.S.K.	Account No.	1-107-500	Seitzergasse 2-4
				IBAN	AT81 6000000001107500	1010 Vienna
				BIC	OPSKATWW	Austria
Denmark	Copenhagen	Crown	Danske Bank	Account No.	3 00 49 45	Postgirokontoret
				IBAN	DK65 30000003004945	1459 Kopenhagen K
				BIC	DABADKKK	Denmark
Germany	Frankfurt/Main	Euro	Postbank	Account No.	706609	Postbank
				IBAN	DE39 500100600000706609	60290 Frankfurt/Main
				BIC	PBNKDEFF	Germany
Italy	Rome	Euro	BancoPosta	Account No.	36 232 007	Viale Europa 175
				IBAN	IT43 R0760103200000036232007	00144 Roma
				BIC	BPPIITRRXX	Italy
Norway	Oslo	Crown	DnB NOR	Account No.	78740702857	Postbanken
				IBAN	N087 78740702857	0021 Oslo
				BIC	DNBANOKKXX	Norway
Sweden	Stockholm	Crown	NORDEA	Account No.	7 42 33-8	Svarspost
				IBAN	SE22 9500 0099 6042 0074 2338	10571 Stockholm
				BIC	NDEASESS	Sweden

*Thank you for your understanding.*

<sup>1</sup> Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Sweden, Slovakia, Slovenia, Spain, United Kingdom.

<sup>2</sup> Iceland, Norway, Liechtenstein.



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<b>Art 03</b>	block of 4 stamps	<b>Art 08</b>	complete sheet

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## DEFINITIVE SERIES

### VALUES IN EURO

Date of issue	Art	Code	Price €	Quantity		Date of issue	Art	Code	Price €	Quantity	
				* 7	Ⓞ 8					* 7	Ⓞ 8
(7.8.2003)		7035	0.04			(1.3.2002)		7030	0.73		
(15.4.2010)		7043	0.05			(4.2.2005)		7038	0.75		
(1.3.2002)		7027	0.07			(1.3.2002)		7031	0.87		
(28.1.2008)		7039	0.10			(28.3.2003)		7034	1.00		
(28.1.2008)		7040	0.15			(4.2.2011)		7045	1.25		
(15.4.2010)		7044	0.20			(28.1.2008)		7042	1.40		
(28.3.2003)		7033	0.25			(1.3.2002)		7032	2.03		
(1.3.2002)		7028 **	0.51			(24.10.2003)		7036	2.10		
(29.1.2004)		7037	0.55			(5.3.2013)		7048	2.20		
(1.3.2002)		7029	0.58			(4.2.2011)		7046	2.85		
(5.3.2013)		7047	0.62			Complete series	30	3003	18.95		
(28.1.2008)		7041	0.65								

\*\* First reprint of 7 August 2003

## DEFINITIVE SERIES

### VALUES IN US\$

### VALUES IN CHF

Date of issue	Art	Code	Price US\$	Quantity		Date of issue	Art	Code	Price CHF	Quantity	
				* 3	Ⓞ 4					* 5	Ⓞ 6
(6.2.2009)		5068	0.01			(14.3.1986)		6020	0.05		
(13.2.1998)		5053	0.02			(4.2.2011)		6044	0.10		
(4.6.2010)		5072	0.03			(10.5.1985)		6018	0.20		
(4.6.2010)		5073	0.04			(22.1.1982)		6016	0.30		
(7.5.1993)		5043	0.05			(27.1.1978)		6004	0.35		
(25.5.2001)		5057	0.07			(2.2.1996)		6031	0.40		
(12.2.1997)		5050	0.08			(4.2.2011)		6045	0.50		
(6.2.2009)		5069	0.09			(1.9.1994)		6028	0.60		
(6.2.2009)		5070	0.10			(2.2.1996)		6032	0.70		
(4.2.2011)		5076	0.11			(4.10.1969)		6009	0.75		
(18.10.2010)		5074	0.15			(1.9.1994)		6029	0.80		
(5.9.1995)		5047	0.20			(24.10.2003)		6040	0.85		
(13.2.1998)		5054	0.21			(20.2.2003)		6039	0.90		
(28.3.2003)		5060	0.23			(5.3.2013)		6046	1.00		
(3.2.2006)		5066	0.25			(12.2.1997)		6034	1.10		
(11.9.1991)		5037	0.30			(10.5.1985)		6019	1.20		
(5.2.1999)		5055	0.33			(3.2.2006)		6041	1.30		
(25.5.2001)		5058	0.34			(5.3.2013)		6047	1.40		
(15.10.2004)		5065	0.37			(10.5.1991)		6026	1.50		
(2.10.1992)		5042	0.40			(15.04.2010)		6042	1.60		
(11.9.1991)		5038	0.50			(5.2.1999)		6036	1.70		
(12.2.1997)		5051	0.55			(1.9.1994)		6030	1.80		
(24.10.2003)		5064	0.60			(15.04.2010)		6043	1.90		
(28.3.2003)		5062	0.70			(13.2.1998)		6035	2.00		
(1.3.2002)		5059	0.80			(24.10.2002)		6038	3.00		
(9.8.2007)		5067	0.90			(2.2.1990)		6024	5.00		
(2.10.2009)		5071	1.00			(17.4.1970)		6015	10.00		
(5.3.2013)		5078	1.10			Complete series	30	2523	41.00		
(18.10.2010)		5075	1.50								
(10.5.1991)		5039	2.00								
(5.3.2013)		5079	3.00								
(4.2.2011)		5077	5.00								
Complete series	30	2530	21.03								

## AIRMAIL SERIES

### Values in US\$

### Quantity

Stamp tête-bêche "Centenary of First Flight" (28.3.2003) - 23¢ + 70¢	Art	Code	Price	Quantity	
				* 3	Ⓞ 4
		5063	0.93		

**ALL PRICES ARE SUBJECT TO EXCHANGE FLUCTUATIONS**

COMMEMORATIVE ISSUES 12 months on sale Prestige Booklets and Endangered Species 24 months on sale	Art	Values in €				Values in US\$				Values in CHF			
		Code	Price €	Quantity		Code	Price US\$	Quantity		Code	Price CHF	Quantity	
				* 7	① 8			* 3	① 4			* 5	① 6
<b>Endangered Species (7.9.2011)</b> Block of 4 stamps Miniature sheet <b>*(6.9.2013)</b>	50	3795	2.80			3793	1.76			3794	4.00		
	51	3795	11.20			3793	7.04			3794	16.00		
<b>Endangered Species (19.4.2012)</b> Block of 4 stamps Miniature sheet <b>*(18.4.2014)</b>	50	3848	2.80			3846	1.80			3847	4.00		
	51	3848	11.20			3846	7.20			3847	16.00		
<b>Sport for Peace – Paralympic Games 2012 (17.8.2012)</b>	09	3881	0.62			3877	0.45			3879	1.00		
		3882	0.70			3878	1.05			3880	1.40		
Miniature sheet	10	3881	5.58			3877	4.05			3879	9.00		
		3882	6.30			3878	9.45			3880	12.60		
Souvenir sheet <b>*(16.8.2013)</b>	11	3885	0.70			3883	1.05			3884	1.40		
<b>World Heritage – Africa (5.9.2012)</b> <b>*(5.9.2013)</b>		3905	0.62			3901	0.45			3903	0.85		
		3906	0.70			3902	1.05			3904	1.00		
<b>Indigenous People (11.10.2012) Miniature sheet</b> <b>*(11.10.2013)</b>	10	3910	4.20			3908	2.70			3909	5.10		
<b>UN Radio (13.2.2013)</b> <b>*(13.2.2014)</b>		3932	0.70			3928	0.46			3930	1.40		
		3933	1.70			3929	1.10			3931	1.90		
<b>World Heritage – China (11.4.2013)</b> <b>*(11.4.2014)</b>		3946	0.70			3942	0.46			3944	1.40		
		3947	1.70			3943	1.10			3945	1.90		
Prestige Booklet <b>*(10.4.2015)</b>	31	3950	8.40			3948	9.48			3949	9.60		
<b>World Oceans Day (31.5.2013) Miniature sheet</b> <b>*(30.5.2014)</b>	10	3957	8.40			3955	5.52			3956	10.20		

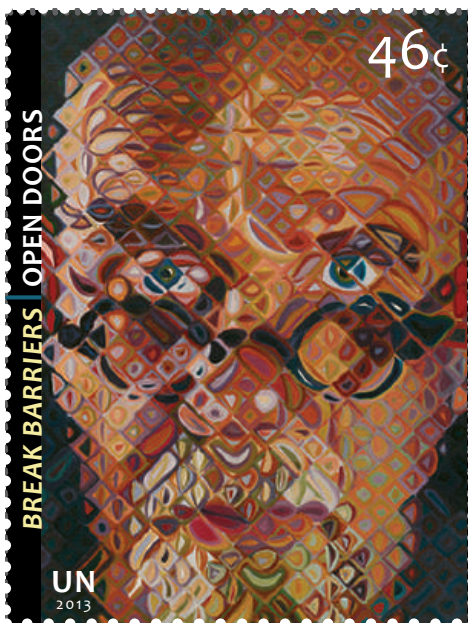
\*Last day of sale

FLAG SERIES SHEET 50	Art	Values in US\$			
		Code	Price US\$	Quantity	
				* 3	① 4
Set of four different stamps (2.5.2013)	59	4051	4.40		
Miniature Sheet of 16 stamps <b>*(2.5.2014)</b>	60	4051	17.60		
Souvenir folder “Flag Series 2013”	40	3952	5.00		

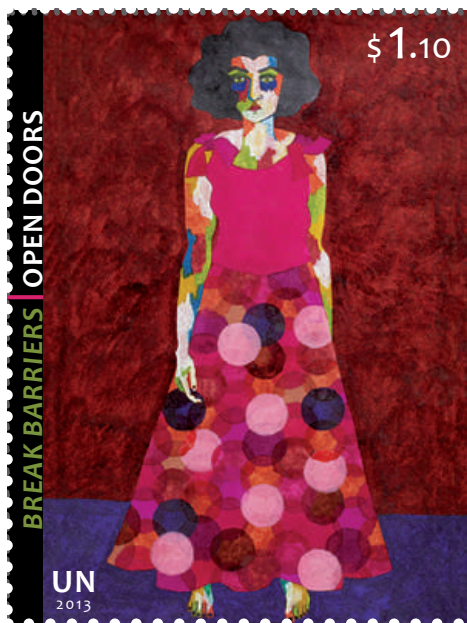
COLLECTION FOLDERS	Art	Values in €				Values in US\$				Values in CHF			
		Code	Price €	Quantity		Code	Price US\$	Quantity		Code	Price CHF	Quantity	
				* 7	① 8			* 3	① 4			* 5	① 6
Folder “Coin & Flag Series” (5.10.2006)	77	3261	14.23										
Folder “Coin & Flag Series” (3.5.2007)	77	3316	14.23										
Folder “Coin & Flag Series” (8.5.2008)	77	3426	15.16										
Folder “Coin & Flag Series” (5.2.2010)	77	3593	15.34										
Folder “Coin & Flag Series” (3.3.2011)	77	3739	15.34										
Folder “Coin & Flag Series” (3.2.2012)	77	3836	15.80										
Folder “Endangered Species” (15.4.2010)	23	3615	9.50										
Folder “Endangered Species” (7.9.2011)	23	3811	9.70										
Folder “Endangered Species” (19.4.2012)	23	3864	9.73										
2011 Annual Collection Folder (13.10.2011)	22	3820	19.96			3818	22.59		⊗	3819	24.89		
2012 Annual Collection Folder (11.10.2012)	22	3913	11.94			3911	12.90		⊗	3912	17.79		

**ALL PRICES ARE SUBJECT TO EXCHANGE FLUCTUATIONS**





Code: 301.3974



Code: 301.3975



Code: 501.3976



Code: 501.3977



Code: 701.3978



Code: 701.3979

# BREAK BARRIERS | OPEN DOORS

In September 2013, the United Nations General Assembly will hold a High-Level meeting on Disability and Development to raise awareness about the work of the UN in ensuring the equality and inclusion of persons with disabilities in all aspects of society and development. A social media campaign “Break Barriers - Open Doors” will highlight how persons with disabilities can have a positive impact in their respective communities.

On 20 September 2013, the United Nations Postal Administration will issue six stamps on the theme “Break Barriers - Open Doors”. For this stamp issue, UNPA selected artists from around the world with incredible stories that highlight the positive power of full and equal participation of peoples with disabilities.

**DATE OF ISSUE:** 20 September 2013  
**DESIGNER:** Rorie Katz (United Nations)  
**DENOMINATIONS:** US\$ 0.46, US\$ 1.10, CHF 1.40, CHF 1.90, € 0.70, € 1.70  
**STAMP SIZE:** 30mm x 40mm  
**STAMPS PER SHEET:** 20  
**PRINTER:** UAB Garsu Pasaulis (Lithuania)  
**PROCESS:** Offset lithography

**PERFORATION:** 14  
**QUANTITIES:** US\$ 0.46 148,000 stamps (7,400 sheets)  
 US\$ 1.10 148,000 stamps (7,400 sheets)  
 CHF 1.40 118,200 stamps (5,910 sheets)  
 CHF 1.90 118,200 stamps (5,910 sheets)  
 € 0.70 129,500 stamps (6,475 sheets)  
 € 1.70 129,500 stamps (6,475 sheets)



**US\$ 0.46**  
**Chuck Close (USA)**  
**Self-Portrait II (2010)**

Chuck Close is an award winning visual artist noted for his highly inventive techniques used to paint the human face. He is best known for his large-scale, photo-based portrait paintings. He is also an accomplished printmaker and photographer whose work has been the subject of more than 200 solo exhibitions in more than 20 countries, including major retrospective exhibitions at New York's Museum of Modern Art, The Metropolitan Museum of Art, the Museo Nacional Centro de Arte Reina Sofia in Madrid and most recently at the State

Hermitage Museum in St. Petersburg, Russia. He has also participated in nearly 800 group exhibitions.

Though a rare spinal artery collapse in 1988 left him paralyzed, he has continued to paint using a brush-holding device strapped to his wrist and forearm. Mr. Close studied at the University of Washington School of Art (B.A., 1962) and at the Yale University School of Art and Architecture (B.F.A., 1963; M.F.A., 1964), receiving honorary degrees from both of his alma maters as well as 20 other institutions. Close is a member of the American Academy of Arts and Letters and has served on the board of many arts organizations.

He was presented with the prestigious National Medal of Arts by President Clinton in 2000 and was appointed by President Obama to serve on The President's Committee on the Arts and the Humanities.



**US\$ 1.10**  
**Josephine King (United Kingdom)**  
**Tears And Laughter, France 2009,**  
**Ink on handmade paper**

My work is based on personal experience.

My painting has progressed massively since I recovered from being severely ill and suicidal during a breakdown caused by my Bipolar illness. Since that experience my painting began to reach new depths that it never had before. I was newly compelled to express my darkest feelings and my work started to avalanche. Even if I had wanted to, I would not have been able to stop it's flow.

When I am painting I reach a state of mind where I'm in another world, a world of unknown territory. I am not conscious of where I am. I paint through pure feelings. Hours go by, and when I awaken I hardly know where I've been. But then I see the painting in front of me.

I use text in my paintings because I love to write as well as paint. I can express myself in both creative forms at the same time. They belong together, enhancing my story.

After my first show, the Bipolar returned with a vengeance but it couldn't stop my work. In my second show, 'I Told Him I Was An Artist. He Said "Can You Cook?"' (Riflemaker 2012), I am concentrating on women's issues and particularly what it can feel like to be a female artist in the 21st Century. The title was taken from personal experience. I think it sums up a lot of attitudes towards women in general.

My voice is just one amongst millions but if there are people who identify with my work and are moved by it, then I feel I have succeeded. I tell a personal story, yet if I depict pain or suffering it is universal. I paint from the heart and with honesty.

Josephine King is represented by Riflemaker London



**CHF 1.40**  
**Sargy Mann (United Kingdom)**  
**See the girl with the red dress on,**  
**Oil on canvas 60" x 44"**

The British painter Sargy Mann was diagnosed with cataracts at 36, and went on to lose his sight completely. But in his mind's eye his vision did not fade. Mann found new ways to keep working and today his paintings, collected by Daniel Day-Lewis among others, are more acclaimed than ever.

Even before he lost his sight, Sargy Mann was obsessed with ways of seeing. As a young painter he was tutored by singular realists - Frank Auerbach,

Euan Uglow - who insisted that an individual artist must be exactly true to what he saw. For much of his working life Mann taught students at Camberwell School of Art all he knew about representing light and colour on canvas, with particular

reference to Bonnard and Matisse, and he put all of that complex understanding into practice in his own, often gloriously sun-drenched landscapes and interiors.

"I was saying to someone... how incredibly lucky I have been. I had about 25 years' apprenticeship for going blind. It was a bugger, but I kept working out how to paint over those 25 years, and my brain kept finding new ways to see the world..."

*Text excerpts from Tim Adams, "The Observer"*



**CHF 1.90**  
**China Disabled People's Performing Art Troupe (China)**

The China Disabled People's Performing Art Troupe was founded in 1987 to provide people living with disabilities a platform to express themselves in a special art. The Troupe's guiding principle is the pursuit of Truth, Honesty and Virtue which it emphasizes in all of its activities.

The performers, with varying degrees of hearing, visual and physical disabilities, impart their glamour through dance and performances with spectacular sets and elegant, colourful costumes. The programme includes songs, Chinese classic dance, folk dance, ballet, Latin ballroom dance, modern dance, opera, jazz, instrumental music and poetry conveyed through sign language.

For over twenty years, the China Disabled People's Performing Art Troupe has produced extraordinary performances such as "My Dream" allowing the organization to travel to more than 80 countries. The cast of talented performers have been referred to as "Messengers of Beauty and Humanity" by the international community and "Ambassadors for People with Disabilities" by the Disabled People's World Assembly. They have also participated in the closing ceremonies of the Paralympic Games in Athens and the opening and closing ceremonies of the Paralympic Games in Beijing. The Troupe was also designated a "UNESCO Artist for Peace" by the United Nations.

The artists are true professionals who dramatically illustrate the creative spirit and potential that lies at the heart of every person, regardless of physical challenges imposed through disability.



**€ 0.70**  
**Pete Eckert (USA)**  
**Electroman**

I didn't take photography seriously until I went totally blind. I was trained in sculpture and industrial design. I have always been a visual person and planned to study architecture at Yale, but then I started to lose my sight. A doctor coolly told me I had Retinitis Pigmentosa and left the room without further comment. I learned a person with RP gradually loses their sight until they go completely blind. There is currently no cure for RP.

I was on my own to find a path. It took me two years to recover and figure out what to do. My first photography outing after a thousand questions at the camera store started it all. People liked the photos. I had found a medium.

I view my work during the event of taking the shot in my mind's eye. I "see" each shot very clearly, only I use sound, touch and memory. I am more of a conceptual artist than a photographer. My influences come from my past memory of art and what I now find in the world at large.

I am trying to cut a new path as a blind visual artist. It is important to me that the sighted think about blindness. What I get out of taking photos is the event not the picture. I do the large prints to get sighted people thinking. Talking with people in galleries builds a bridge between my mind's eye and their vision of my work. Occasionally people refuse to believe I am blind. I am a visual person. I just can't see.



**€ 1.70**  
**Matt Sesow (USA)**  
**Dive Bomb**

Born in 1966, Matt Sesow was raised in rural Nebraska while enjoying a normal childhood. On a summer evening when he was eight at an airfield near his home, he was struck by the propeller of a landing airplane. The accident resulted in his left arm being severed and the loss of his left hand. Through the support of his family, Matt's physical disability was minimized as he was encouraged to participate in a variety of academic and organized sporting events. Eventually he attended and graduated University with a degree in Computer Information Systems and a professional career with IBM as a software tester.

Without formal art education, Matt Sesow discovered painting as a hobby while working at IBM. In the evenings and on weekends he played with painting and

began selling his work to Self-Taught and Outsider art collectors in 1995. Throughout the 1990's he continued to paint and participate in art exhibitions while working full-time at a variety of computer firms including AOL and Netscape. Returning from a stint with the Peace Corps in 1999, Matt began to focus on his love of painting and developing a path to create art full-time.

In 2001, after establishing himself within the art community as a powerfully diverse and independent painter, Matt Sesow retired from his computer career to pursue his art full-time. With the ability to focus entirely on his painting, Sesow exhibited and traveled across the United States while also securing new collectors internationally including significant exhibitions in Spain, France and Slovenia.

Currently living and painting in Washington, DC, Matt continues to be an independent artist who makes a living by selling his work directly to fans visiting his studio and from his webpage [sesow.com](http://sesow.com).

## SOUVENIR CARD

A souvenir card on the theme "Break Barriers - Open Doors" will be issued on 20 September 2013. The card depicts the new stamps and carries a statement by the Secretary-General of the United Nations, BAN KI-MOON.

**FORMAT:** 203 mm horizontally by 152 mm vertically

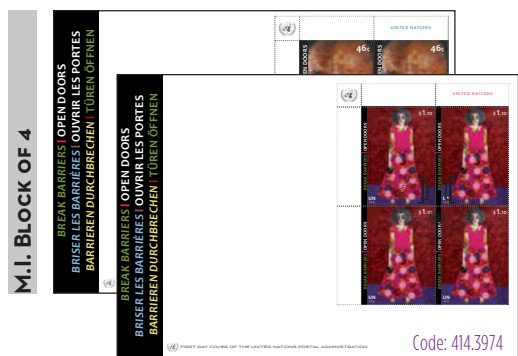
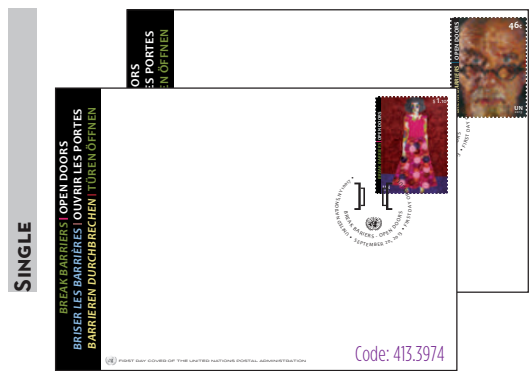
**QUANTITY:** 15,000 souvenir cards were printed.

The souvenir card is available without stamp or in cancelled condition and will be on sale for a period of three months while supplies last.



Code: 420.3980

## FIRST DAY COVERS



## FIRST DAY CANCELLATIONS



New York



Geneva

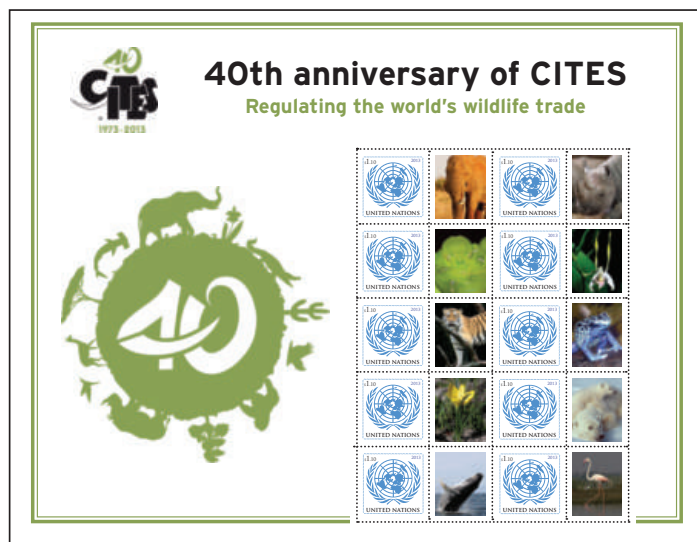


Vienna

## 40<sup>th</sup> ANNIVERSARY OF CITES PERSONALIZED STAMP SHEET

On 3 March 2013, UNPA issued a personalized stamp sheet to commemorate the 40<sup>th</sup> Anniversary of CITES (Convention on International Trade in Endangered Species). The sheet is composed of 10 stamps in the denominations of US\$ 1.10. They are exactly the same as the stamps of the Chinese Lunar New Year 2013 - Year of the Snake personalized stamp sheet.

Please note that the “40<sup>th</sup> Anniversary of CITES” sheet is a miscellaneous item (Art. 24) and will **not** be sent to standing order customers. The “40<sup>th</sup> Anniversary of CITES” sheet (Code: 3953) can be purchased in mint or cancelled condition by using the order form 3/2013.



Code: 324.3953

## WORLD HUMANITARIAN DAY PERSONALIZED STAMP SHEET

On 19 August 2013, UNPA will issue a special personalized stamp sheet to commemorate World Humanitarian Day. The sheet is composed of ten stamps in the denomination of US\$ 1.10. The design of the sheet is still work in progress.

The “World Humanitarian Day” personalized stamp sheet will be provided to customers who have standing order requirements for New York special personalized stamp sheets (Art. 94). All other customers can purchase this item (Code: 3971) on a first-come, first-serve basis by using the order form 3/2013.



## UNPA ATTENDANCE AT STAMP SHOWS

### UNPA-NEW YORK

8 - 11 August 2013

#### APS STAMPSHOW 2013

Delta Center, Halls A to D  
200 West Wisconsin Avenue  
Milwaukee, Wisconsin, U.S.A.

A special show cachet will be available for the APS STAMPSHOW 2013. To obtain the show cachet, send self-addressed envelopes to the address below, affixed with UN-New York stamps only (UNPA-Geneva and UNPA-Vienna stamps will not be accepted). The envelopes will be imprinted with the requested show cachet and returned through normal mail channels. Requests for the show cachet should be postmarked **no later than 8 August 2013**.

UN SHOW CACHET  
APS STAMPSHOW 2013  
c/o Malli Hui  
United Nations Postal Administration  
P.O. Box 5900, Grand Central Station  
New York, NY 10163-5900  
U.S.A.

### UNPA-EUROPE

#### THE UN POSTAL ADMINISTRATION AT THE ÖVEBRIA IN GMUNDEN!

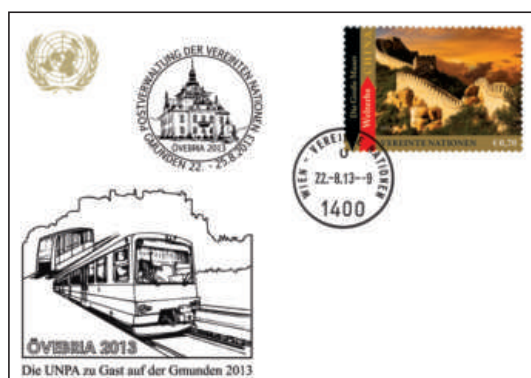
**From 22 to 25 August 2013**, UNPA will be represented at the ÖVEBRIA 2013, a rank 1 competitive international postage stamp exhibition.

UNPA's participation includes a sales and information stand, a *white card* and a show cancellation. The designs for the show cancellation depict the “Villa Toscana” - the location of the event and the motif for the white card shows the Salzburger local train and the Salzburger fortress railway and are by the Austrian stamp artist Hannes Margreiter.



Within the context of the ÖVEBRIA 2013, there will also be a “**United Nations Day**” on **Sunday, 25 August** with a special cancellation of the Austrian Post. On this day, visitors will have the opportunity to obtain a cachet of the exhibition cancellation at the UNPA sales stand on items bearing already the special cancellation of the Austrian Post.

The ÖVEBRIA 2013 will take place in the **Toscana Congress Centre at Toscanapark 6, 4810 Gmunden, Upper Austria**. Opening hours are Thursday and Friday from 9 a.m. to 5 p.m., Saturday from 9 a.m. to 4 p.m. and Sunday from 9 a.m. to 12 noon. Admission to ÖVEBRIA 2013 is free.



Code: 818.8757

### THE UNITED NATIONS POSTAL ADMINISTRATION AT SBĚRATEL 2013 IN PRAGUE

The SBĚRATEL (COLLECTOR) 2013 takes place from **5 to 7 September** on the Fairgrounds PVA EXPO PRAGUE - Letňany, in the northern part of Prague in the Czech Republic. Opening hours are Thursday and Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 4 p.m.

The United Nations Postal Administration will be represented with its own sales and information stand and offer a *white card* and a souvenir cachet. Both designs were made by the Austrian artist Professor Adolf Tuma. His inspiration came from Franz Kafkas novella "The Metamorphosis" (german: „Die Verwandlung“). First published in 1915, it has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, who wakes up to find himself transformed into a monstrous vermin.

During the SBĚRATEL 2013, there will traditionally be a **“United Nations Day”** on the last day, **Saturday, 7 September 2013**, with a special cancellation of the Czech Post. On this day, interested visitors will have the opportunity to obtain a cachet of the exhibition cancellation at the UNPA sales stand on items bearing already the special cancellation of the Czech Post.



Code: 818.8758

### UNPA WILL BE PRESENT AT THE GLABRA 2013 IN SWITZERLAND!

The GLABRA 2013, a national stamp exhibition on level 2, will take place **from 13 to 15 September 2013 in Näfels (GL)** at the exhibition hall of the Sports center Lintharena - a major Swiss philatelic event.

Opening hours are **Friday and Saturday from 10 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m.** UNPA will be represented with its own sales and information stand, issue a *blue card*, which shows the Freulerpalast in Näfels and a souvenir cachet with the emblem of the Canton of Glarus. Both designs were created by the Austrian artist Maria Schulz.



Code: 618.9709

Please note that cashless payment is now being offered at the UNPA sales stand during exhibitions and special post offices.

All major credit cards and EC cards will be accepted.

Please send your envelopes for cancellation to:

**United Nations Postal Administration  
P. O. Box 950  
Vienna International Centre  
1400 Vienna - United Nations  
Austria**



Näfels, Switzerland

## NEXT UNITED NATIONS STAMP ISSUE

On 10 October 2013, UNPA will issue twelve commemorative stamps in the denominations of US\$ 1.10, CHF 1.40 and € 0.70 in three mini-sheets of 16 stamps on the theme "Endangered Species - 40th anniversary of CITES". Three maximum cards, a limited edition silk cover and the 2013 Endangered Species collection folder will also be released on the same day.

# FASCINATION

The Philatelic Journal for Collectors No. 337-3/2013



**BREAK BARRIERS | OPEN DOORS**

DATE OF ISSUE: 20 SEPTEMBER 2013



SPACE:  
NEBULAE

Date of issue: 9 August 2013